



BRETT ENGLE

ILLUSTRATION +
GRAPHIC DESIGN

New Brighton, MN
651-329-5161
BGEngle@gmail.com
www.CloudBoy.com

WORK EXPERIENCE

Principal Graphic Designer, Metro Home Guide, 2003 — Present

Manages the design and production of 9 real estate publications a month direct mailed to over 9 million homes each year. Emphasis on marketing solutions with a very rapid turnaround. Main responsibilities include: working on deadline in tandem with sales team while managing the design department workflow, building commercial identity systems, creating company marketing materials, customer contact and service.

Graphic Designer, Minuteman Press, 2003

Prepared all jobs for the press with quick turnaround time. Created original graphics and designs daily. Provided design and pre-press troubleshooting help to customers. Light bindery work.

Freelance Illustrator & Designer, 2000 — Present

Specializes in graphic art illustration and design using a variety of styles and media. Skilled print and web design services also available.

Student Representative, College of Visual Arts, 2000 — 2002

Team Leader, Caribou Coffee, 2000 — 2001

Principal Website Designer, Stoutonia Online, University of Wisconsin, 1998 — 1999

EDUCATION

B.F.A. Visual Communication, College of Visual Arts, Saint Paul, MN, 2002

Focus of study: illustration and communication design.

Additional studies in color theory, drawing, fine arts portfolio, printmaking, and creative writing.

Mentor Connection, Northeast Metro 916, White Bear Lake, MN, 1997 — 1998

An advanced program of study in which students, after sufficient preparation, are placed with mentors.

Focus of study: graphic design. Mentor: Lynn Rudisill.

Centennial Senior High School, Circle Pines, MN, 1998

PROFESSIONAL SKILLS

Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Adobe Streamline, Adobe ImageReady, Adobe Pagemaker, Quark XPress, pre-press setup, image scanning, HTML, FTP, iMovie, iDVD, iPhoto, Microsoft Office and much more. Advanced use of both Macintosh & PC platforms.

AWARDS & PUBLICATIONS

2002 — “at the bar” in Applied Arts Magazine Illustration & Photography Annual.

2002 — Poem “people rhyme” published in the Walker Art Center’s exhibition catalogue for Catherine Opie’s “Skyways and Icehouses.”

2000 — “Best Illustration in Show” in Sweet! Juried Exhibition.

PORTFOLIO & REFERENCES AVAILABLE